

PROJECT

Season:
Highdesert FW19-20

Highdesert is the wellspring of Sophrosyne and the outlook of Kairos—it is the fruitful farm yet unproductive; not really new but really quite something, laying in and outside you, just under the sun..

Title:
The Four Points of the Horizon

Team:
Lucia Blahová
Mai s Msto
Máté Asbóth

THE FOUR POINTS OF THE HORIZON

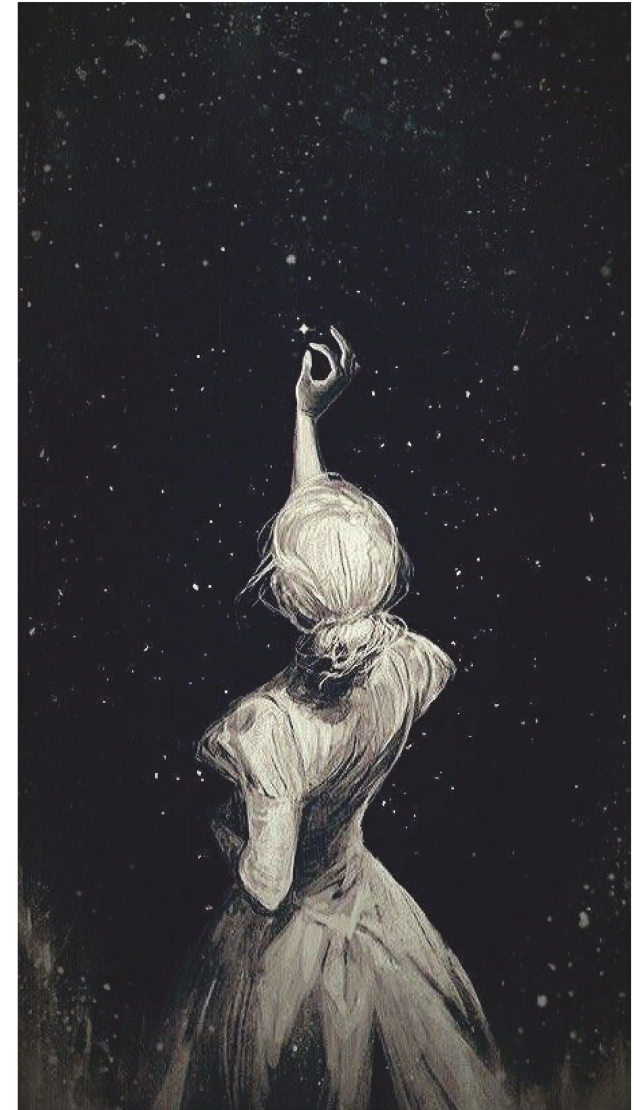
Studio SOL

The last station of my everyday, where I collect my impressions and experiences, and add them to my own masterpiece – my STILL LIFE. Where I take time LOOK-ING, SMELLING, HEARING, TASTING AND TOUCHING them... Here they are gathered on my tableau, interacting and adding to my world, to my FOUR POINTS OF THE HORIZON.

Catch and Release

*There's a place I go to
Where no one knows me
It's not lonely
It's a necessary thing
It's a place I made up
Find out what I'm made of
A place where one reviews life's mystery
Steady on down the line
Lose every sense of time
Take it all in and wake up that small part of me
Day to day I'm blind to see
And find how far
To go...*

— Matt Simons



1- Catch and Release

"Back in the old days, when I was a child, we sat around the family table at dinner time and exchanged our daily experiences...."

– Bob Keeshan

"This table allows you to think about three basic questions that go from the particular to the general level."

– Jacques Bertin

"Why is this table such a mess?"

– Everybody Hates Chris (TV-Show)

"A table is a table, food is food, we are we—because we don't question these things."

– Rose Wilder Lane

*What does
a table
mean for you?*

Burned under the sun — physics, atoms and chemistry

*"Stories always begin in the middle
and in the middle is always now."*

– The Giver (Movie)

Randomly created facts by the sun

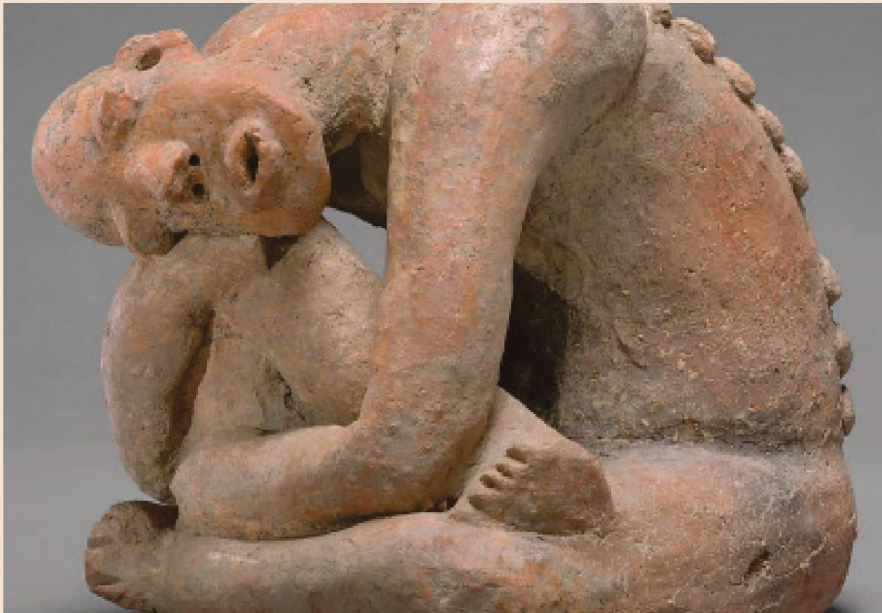


3- Unified Difference

Point in our eyes

"What we feel is the only thing that exists for us, and we project it into the past, into the future, without letting ourselves be stopped by the fictitious barriers of death."

– Marcel Proust



*"That negative dimensions will
become standard in mathematics."*

– Benoit Mandelbrot

4- Observation



"As one in the desert fears the sun."

– Anne Sexton

5- Lost

Million Mind



6- Knitting

*“...no quick comfort for
emotions like those.”*

– Lois Lowry



"A small, usually round area of a colour that is differently coloured or lighter or darker than the surface around it."

– Lucia Blahová

7- Ritual

Ordinary, Traditional or Natural



8- Simple

Flashback



9- Chance to Live

Deja-Vu



10- Possibility

Redirect

"Still, the sun was hot. Still, one got over things. Still, life had a way of adding day to day."

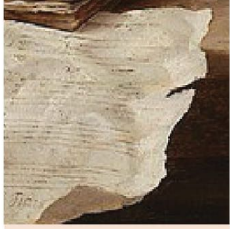
– Virginia Woolf

"It was a still life."

– Willem de Kooning



11- Still Life With Books



To see,

to hear,

to touch,

to taste,

to smell.



SEEING



13- Miracle



14- Knowledge



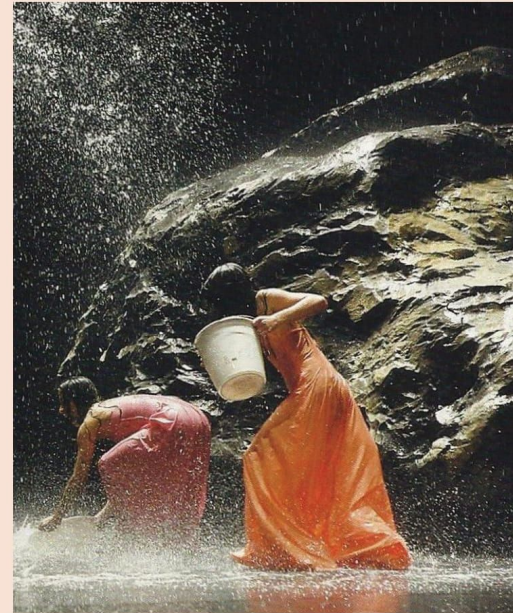
15- Timeless

2. astronomy the quality of the observing conditions (esp. the turbulence of the atmosphere) during an astronomical observation

3. (subordinating; often foll by that) in light of the fact (that); insamuch as; since

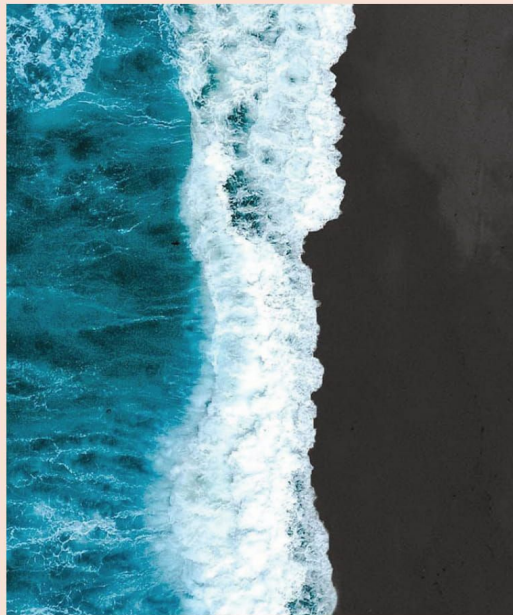


HEARING



17- Hear Freedom

1. "She had problems with her hearing and high blood pressure."
- Ai Weiwei



18- Black Sand



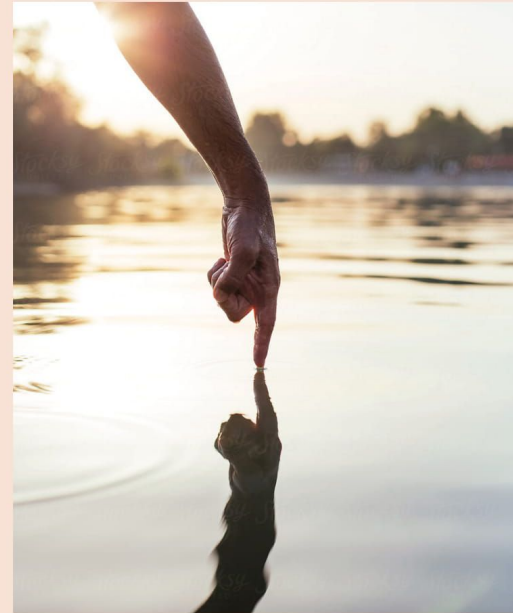
19- Colorfulness

2. "We felt that if we missed hearing them play, we were missing something important."
– Charlie Parker

3. "I got used to hearing his voice inside my head."
– Crisis on Earth-X



TOUCHING



21- Try

1. Our touch sense helps us to feel the size, shape, and texture of objects and people.



22- Synchronize

2. *Just try to touch that grass, it was truly moving to me because when you touch the nature, you have such a sense of the passage of time, of history, of being.*

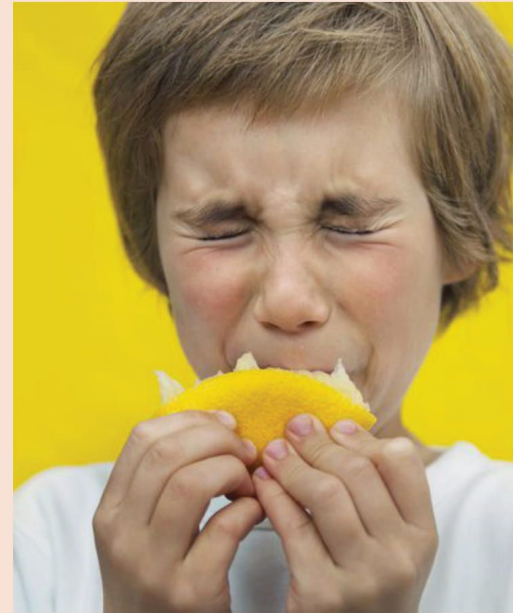


23- Disaster

3. *"Touch has a memory."*
— John Keats



TASTING



25- Tastes Like Lemonade

1. the sense by which the qualities and flavour of a substance are distinguished by the taste buds



26- Desire

*2. a preference or liking for something;
inclination to have a taste for danger*



27- Truth

*3. judgment of aesthetic or social matters according to a generally accepted standard
bad taste*



SMELLING



29- Chaos

1. *"Blindness is no impairment
against a smelling the enemy."*
– *League of Legends*



30- Calm Down

2. "What do I want with smelling salts?" – Jack Benny
To bring a specific feeling (Warm or safe)



31- Settle Up

3. "If you keep smelling it, it can drive you crazy."
– Uma Thurman
To bring something from the Memory (happiness or sadness)

*Still life could be
everywhere.
Where do you see it?*



STILL LIFE

WITH SENSES







*„I SEE THEM STILL; THE VERY ROOM, THE
DARK PARQUET, THE CLOSED SHUT-
TERS, WITH THE MOONLIGHT STRUG-
GLING THROUGH, AND THE SENSE
I HAD THAT THE GLASSY LAKE AND
WHITE HIGH ALPS WERE BEYOND.“*

— MARY SHELLEY



COLLECTIVE LEARNING

WITH STILL LIFE



Glass of water

*Take the bottle of water, fill the glass and let the senses of
TASTING and SEEING be the main actresses.*





„Nothing is softer or more flexible than water, yet nothing can resist it.”

– Lao Tzu



Sand screen

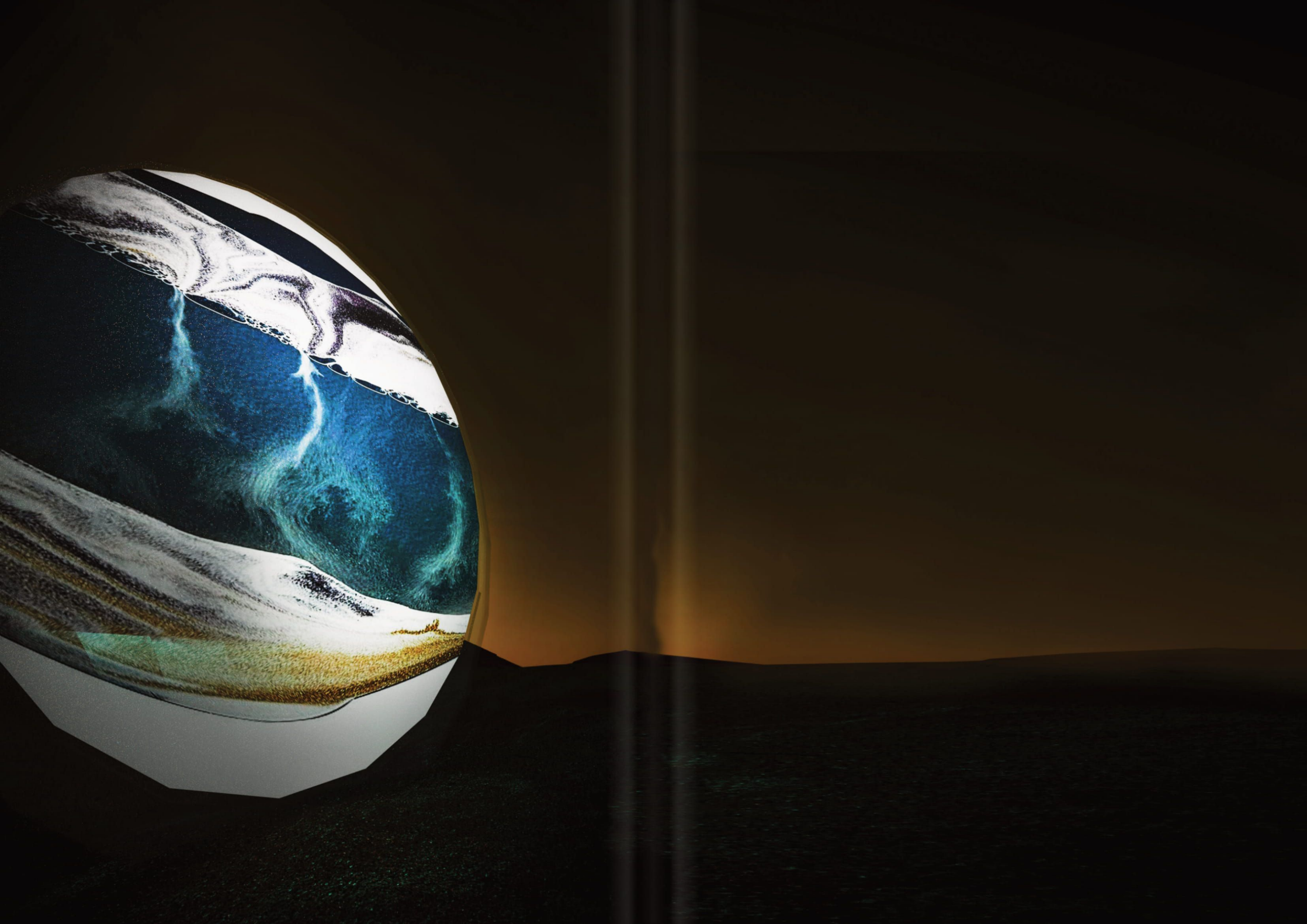
*Rotate the screen, leave the sand fall down and let the senses
of SEEING and TOUCHING be the main actresses.*





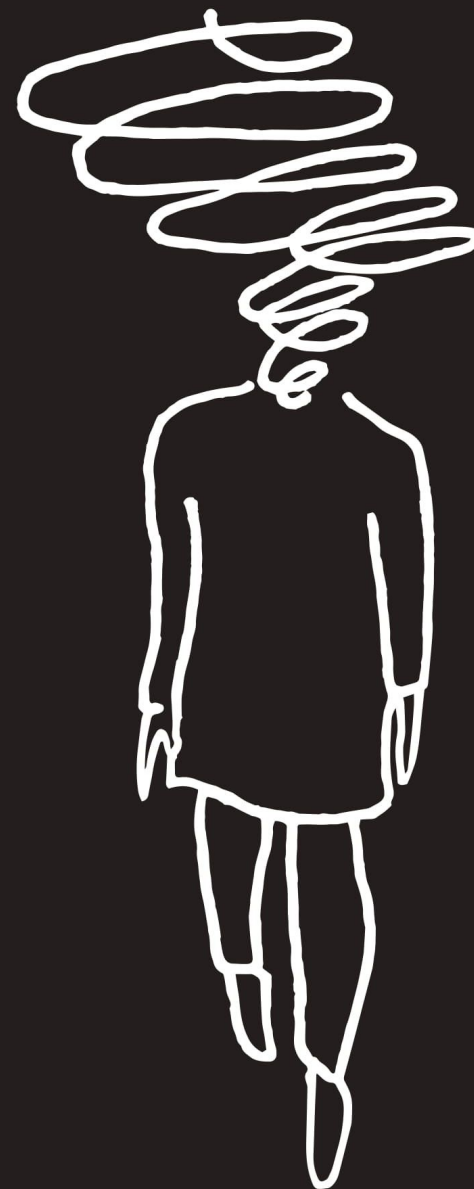
*„The more sand has escaped from the hourglass of our life,
the clearer we should see through it.“*

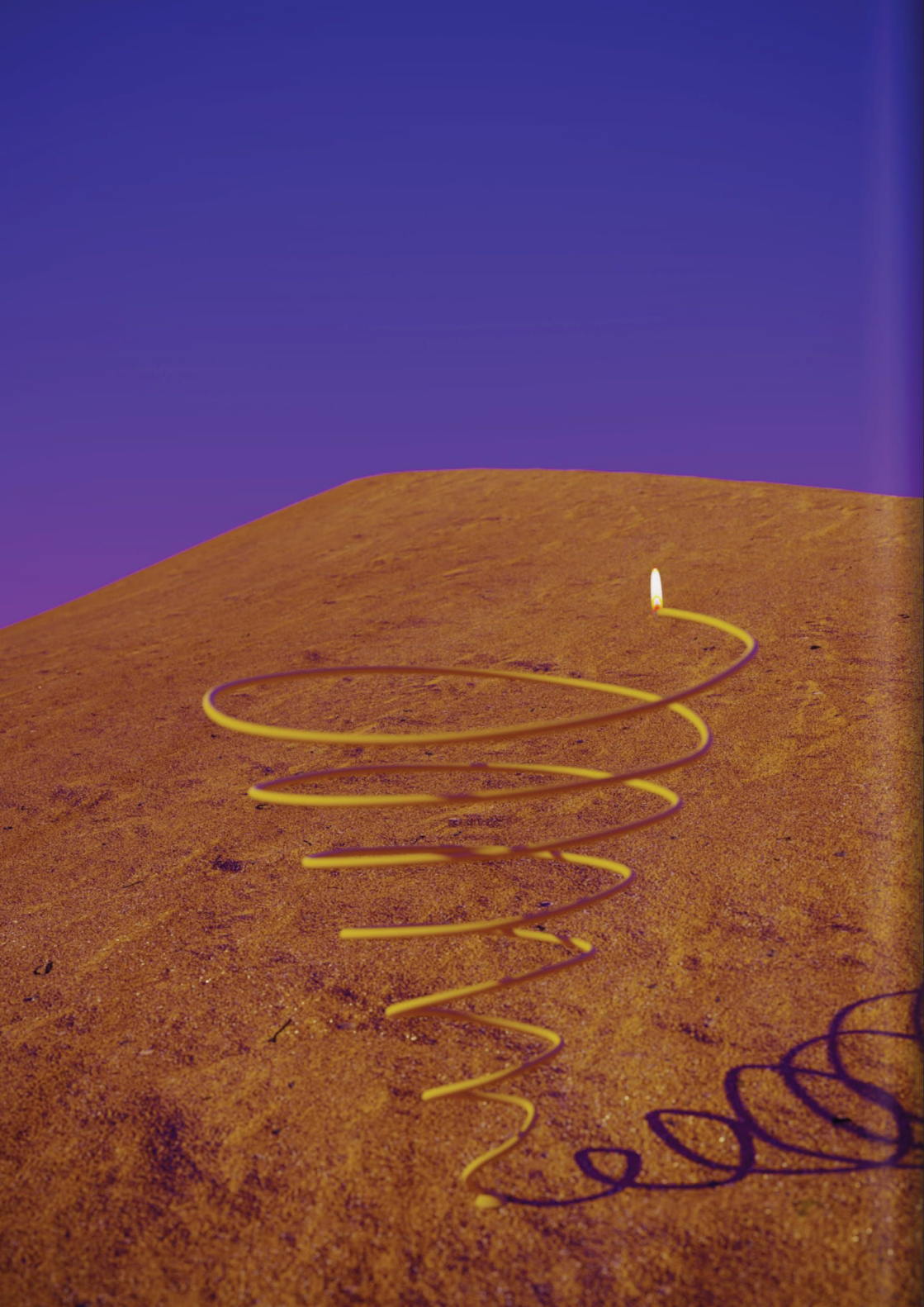
- Niccolo Machiavelli



Candle

*Light up the candle and let the senses of
SMELLING and HEARING be the main actresses.*





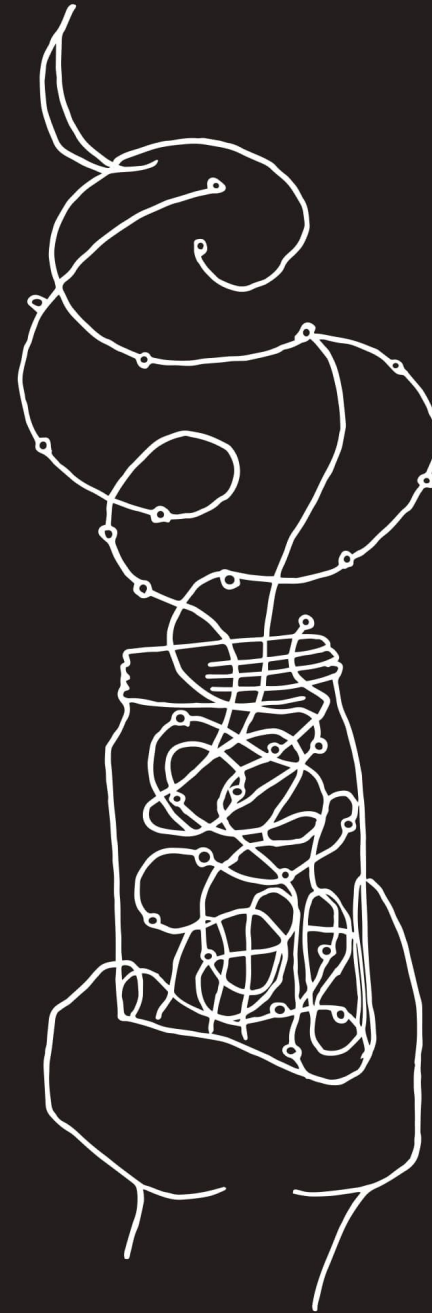
*„Our spiritis leaped, hosannas of destruction,
like desert lilies forked with tongues of fire.“*

— Roy Campbell



Lamp

Gather as much as you need from these lamps and let the senses of HEARING and TOUCHING be the main actresses.





*„I like to change.
A new lamp, a piece of art, can transform a room.“*

- Madonna Ciccone



Paravent

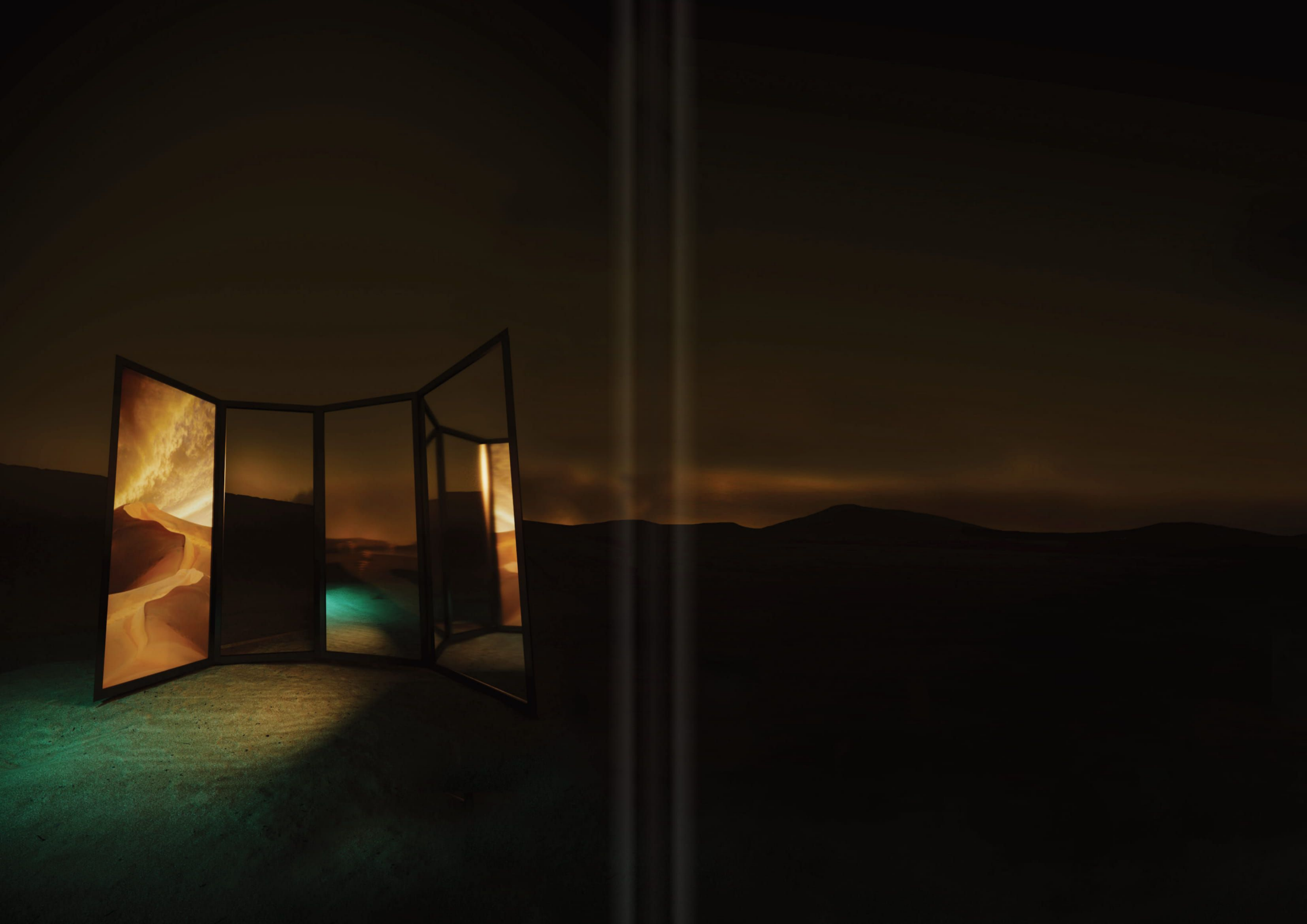
*Walk around the paravent, look at your self and let the senses
of SEEING and HEARING be the main actresses.*





„When I lifted the first veil and entered with material prosperity, a spiritual desert is spreading interior emptiness, unnamed fears, a quiet sense of despair“

— Pope Benedict



Chair

*Have a seat, forget about the balance and let the senses of
TOUCHING and HEARING be the main actresses.*

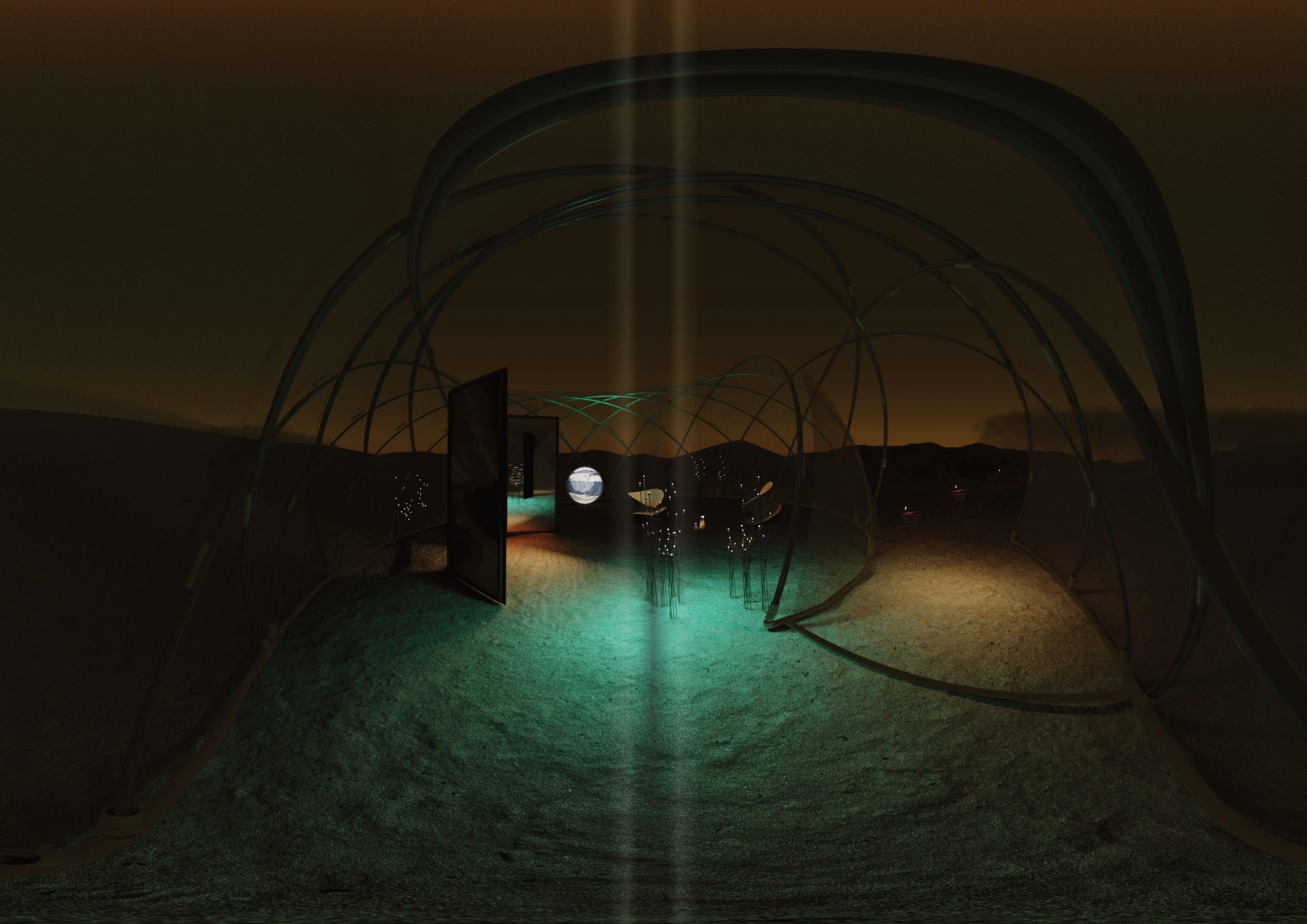


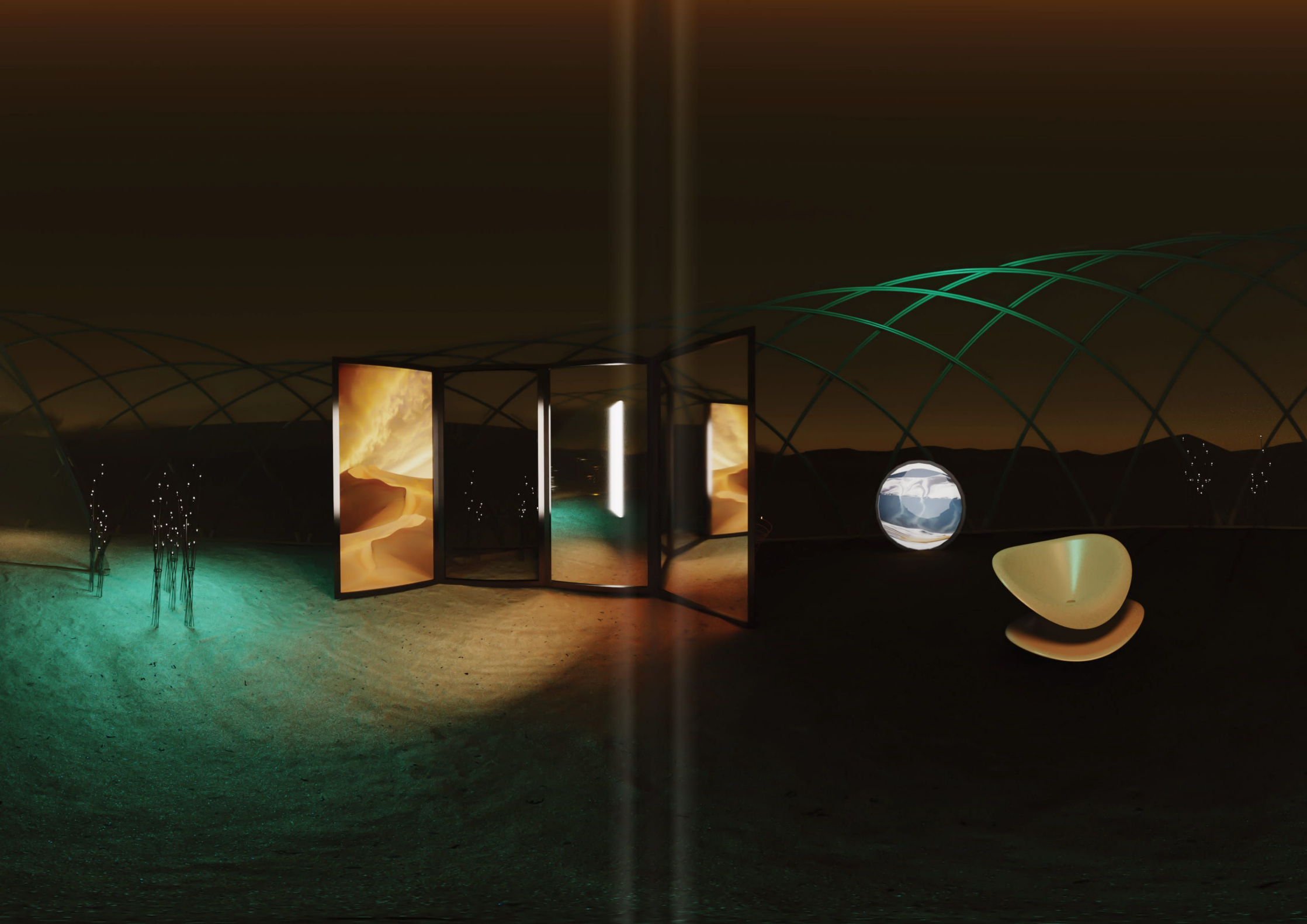


*„Dreams feel real while we're in them.
It's only when we wake up that we realize something was actually strange.”*

— Christopher Nolan, Inception: The Shooting Script







"No pen, no ink, no table, no room, no time, no quiet, no inclination."

- James Joyce



COURSE

2019S, UE, 8.0h, 10.0EC

Studio-Friend:
Indrė Umbrasaitė
(Architect)

ABOUT

Studio SOL is a design studio run by Georg Fassl.

It is based at the Department for Architecture Theory and Philosophy of Technics at the Vienna University of Technology.

More here:
www.s-o-l.studio