

PROJECT

Season:
Blazingfield SS20

Blazingfield is the playground of musement and the country of Ops—it is the laissez-faire host of a flamboyant feast; not really new but really quite something, laying in and outside you, just under the sun..

Title:
HYPERSATURATED
WORLD

Team:
Ada Curkic
Meltem Seyhan
Mais Msto

Studio SOL

A ***HYPERSATURATED*** WORLD

Anger is the prototype for the classical view of emotions as “passions” that seize the personality, disturb judgment, alter bodily conditions, and imperil social interaction.

Potegal, Michael. International Handbook of Anger, 2010



Ever is Over All (still), 1997, Pipilotti Rist

‘A Hypersaturated World’ is a passionate space that, other than just wanting to get rid of anger, renders its complexity as a polychromatic adventure.

Here it is not just about the feeling but also about performance and activity. The whole body is asked to speak the language of hypersaturation, in real and in fantasy.

FLOW

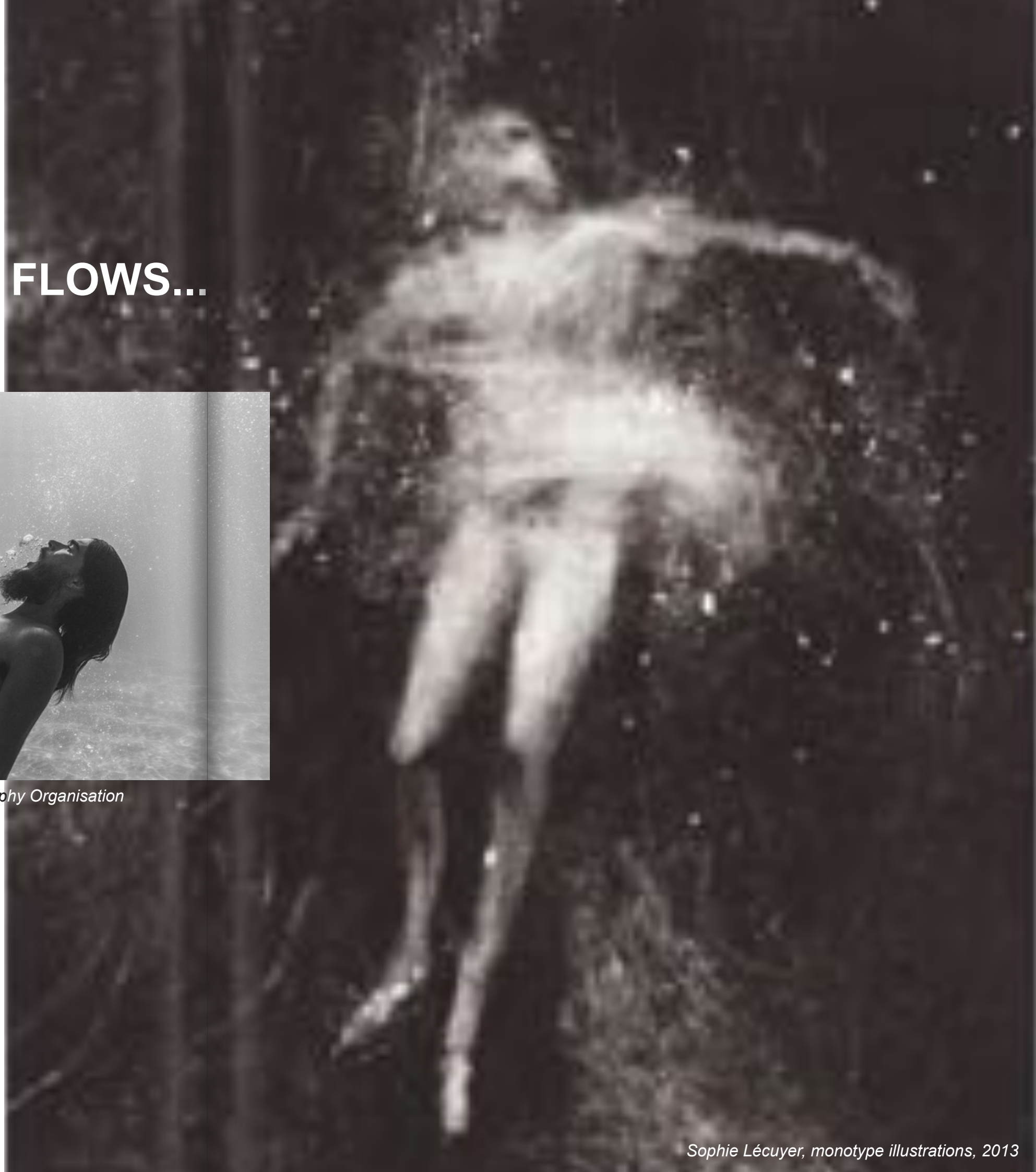
WHERE FOCUS GOES, ENERGY FLOWS...



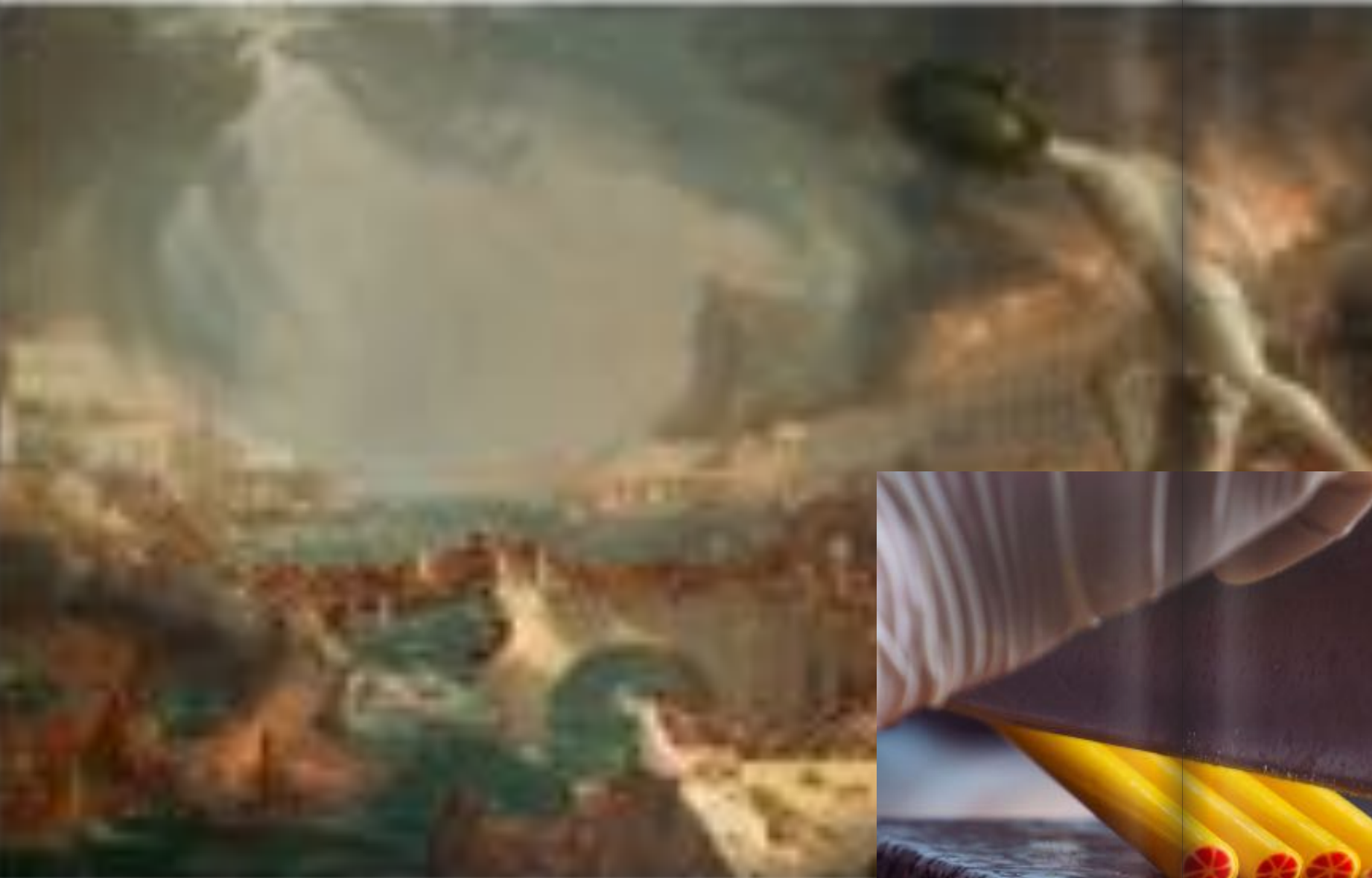
Inner Atlas, Trent Mitchell, World Photography Organisation

Not all storms come
to disrupt your life,
some come to clear
your path.

Anonymous



Sophie Lécuyer, monotype illustrations, 2013



The Course of Empire: Destruction, Thomas Cole, 1836

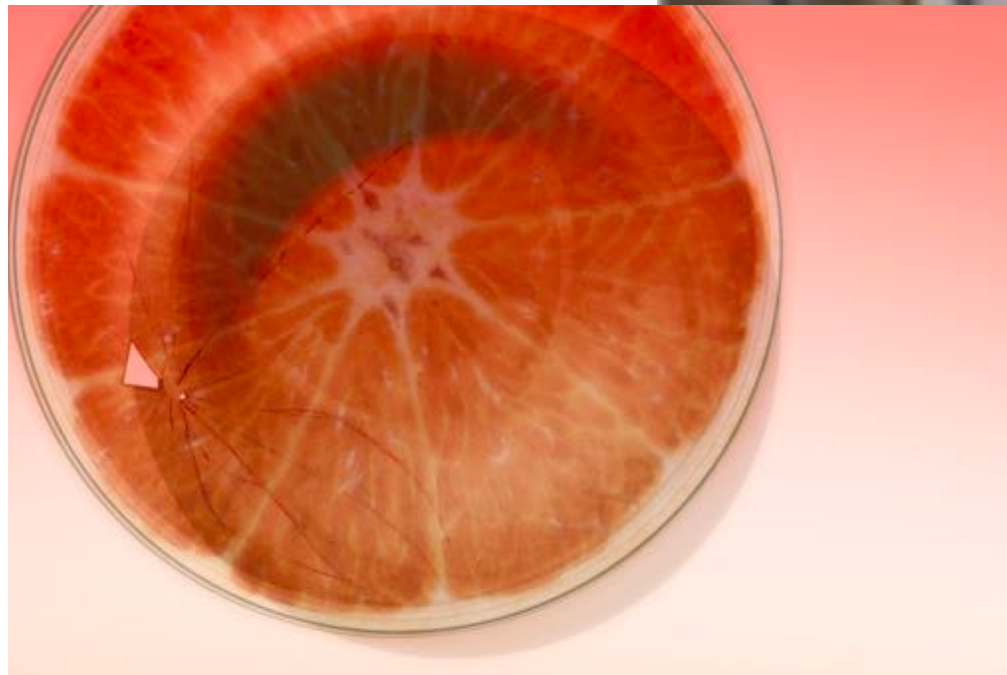


'Zuckerlwerkstatt'

DISPLEASURE MELTING THROUGH THE CITY

Contrary to expectation, “flow” usually happens not during relaxing moments of leisure and entertainment, but rather when we are actively involved in a difficult enterprise, in a task that stretches our mental and physical abilities. Any activity can do it. Working on a challenging job, riding the crest of a tremendous wave, and teaching one’s child the letters of the alphabet are the kinds of experiences that focus our whole being in a harmonious rush of energy, and lift us out of the anxieties and boredom that characterize so much of everyday life.

Mihaly Csikszentmihalyi



CRACKSPHERE

A leader will find it difficult to articulate a coherent vision unless it expresses his core values, his basic identity ... one must first embark on the formidable journey of self-discovery in order to create a vision with authentic soul.

Mihaly Csikszentmihalyi



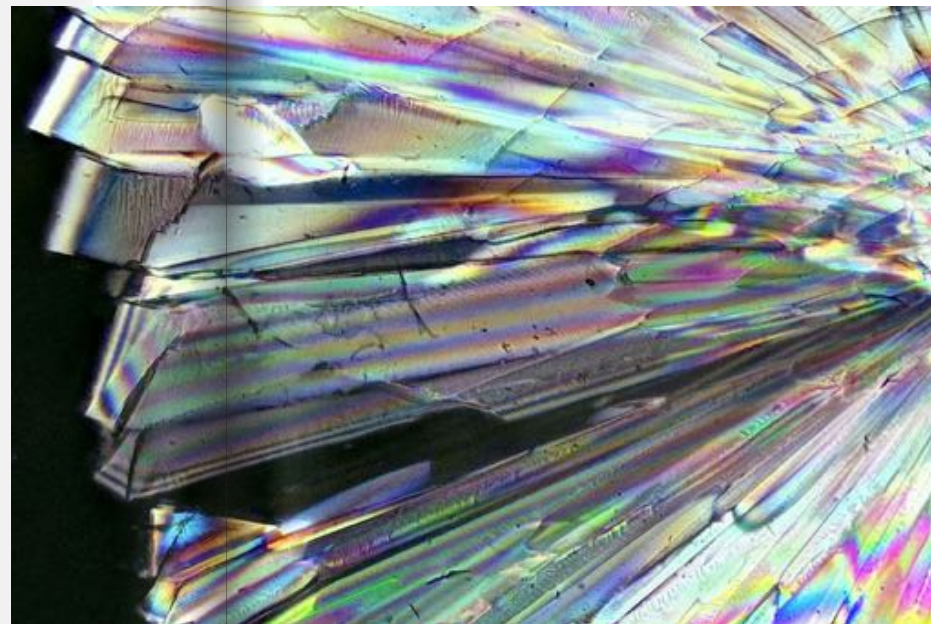
Giacomo Balla, 1913

SWIFTS – PATHS OF MOVEMENT AND DYNAMIC SEQUENCES



Howard Pyle, The Princess Dwells in the Oak Tree Where ye Wild Pigeons Come to Feed Her, for "The Wonder Clock", 1887

AGREED TO A CEASEFIRE WITH THE OPPOSITION



Magnified Sugar-Crystals

Flowing, being completely involved in an activity for its own sake. The ego falls away. Time flies. Every action, movement, and thought follows inevitably from the previous one, like playing jazz. Your whole being is involved, and you're using your skills to the utmost.

Mihaly Csikszentmihalyi



**YELLING MIGHT TRIGGER
SOME ENDORPHINS**

MOTION



DAF-isfahan, Zereskh

It is to accept the necessity
of this simple, direct going
into a field of vision as you
could cross and empty
beach to look at the ocean.

Agnes Martin

**MOBILE YET
IMMOBILE**



Filippo Polvini, 1745



The Third Third, Alya Art Studio

CAPTIVATED

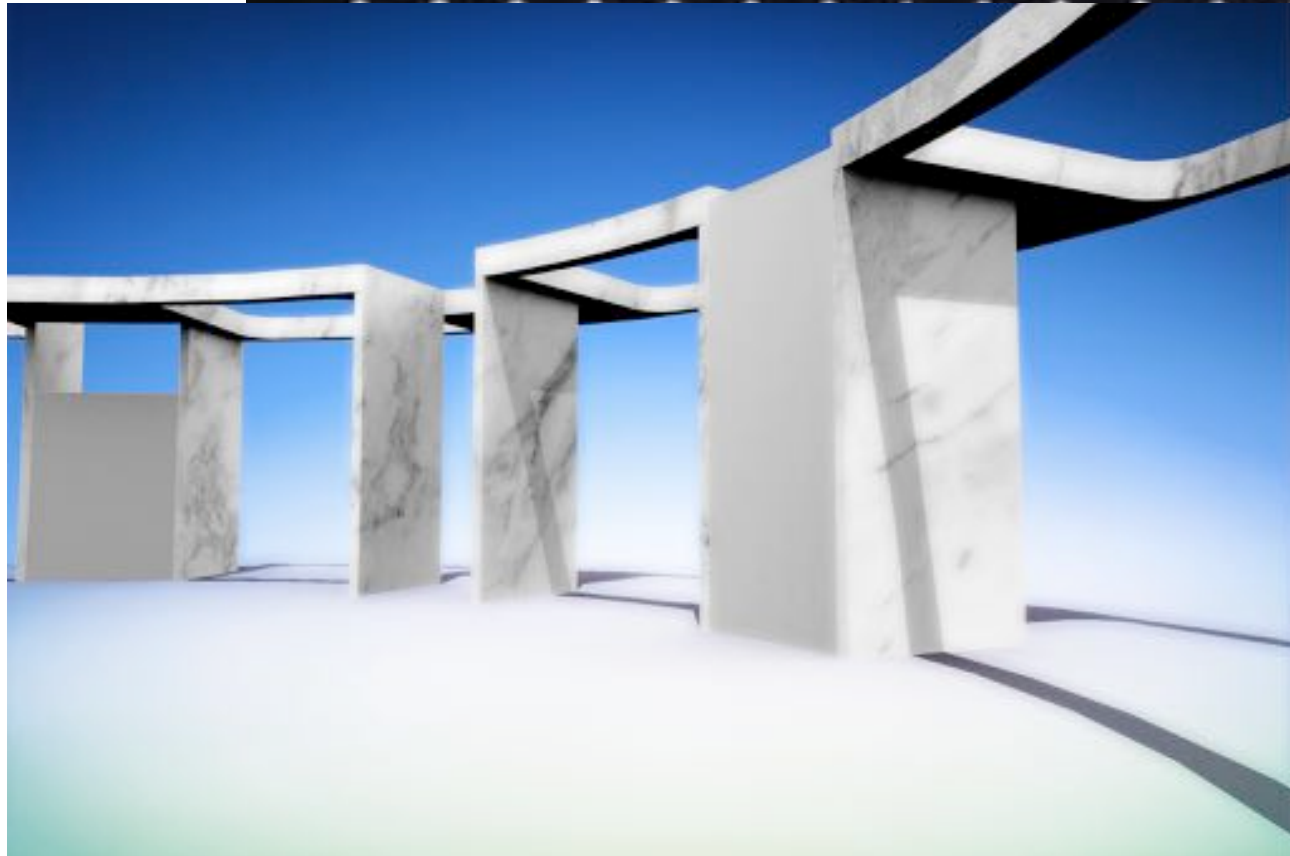


G. O. A. T, John Henry Bonham

Epimenides was sent by his father into the field to look for a sheep, turned out of the road at mid-day and lay down in a certain cave and fell asleep, and slept there fifty-seven years.

Diogenes Laertius

A PROPOSAL FOR ACTION,



CAJON-CHOIR

We need a type of theatre which not only releases the feelings, insights and impulses possible within the particular historical field of human relations in which the action takes place.

Thus your mental cramp is relieved, and you are free to look around the field of use of the expression and to describe the different kinds of uses of it.

Ludwig Wittgenstein

Arabian Girl Playing a Darbouka, Egyptian fire



Dance Movement, Auguste Rodin, 1910–11

UNFOLDING

REVEAL THE SILENCE



Like a blood-red sky that warns the passerby, 'there is a fire over there', certain blazing looks often reveal passions that they serve merely to reflect.

Marcel Proust



Algerian Woman Playing a Darbouka, Charles Landelle



**DANCE TO THE
BEAT OF YOUR DRUM**



HOPE



Hope is based on a projection
of the way things are going.
When one looks at the present
situation and notes the direction
of change, hope lies somewhere
along that line.

Melanie Anne Phillips

**ENCOURAGING OUTLOOK,
CONFIDENT ASPIRATION**



*Denis Forkas Kostromitin,
The mystic and occult works*



Anonymous



West Ladybug

Still, hope acknowledges that things can change in unexpected ways. That means that hoping for something is not the same as expecting something. Hope is just the expectation that something will occur unless something interferes. How accurately a character evaluates the potential for change determines whether he is hoping or dreaming. When a character is dreaming and thinks he is hoping, he prepares for things where there is no indication they will come true.

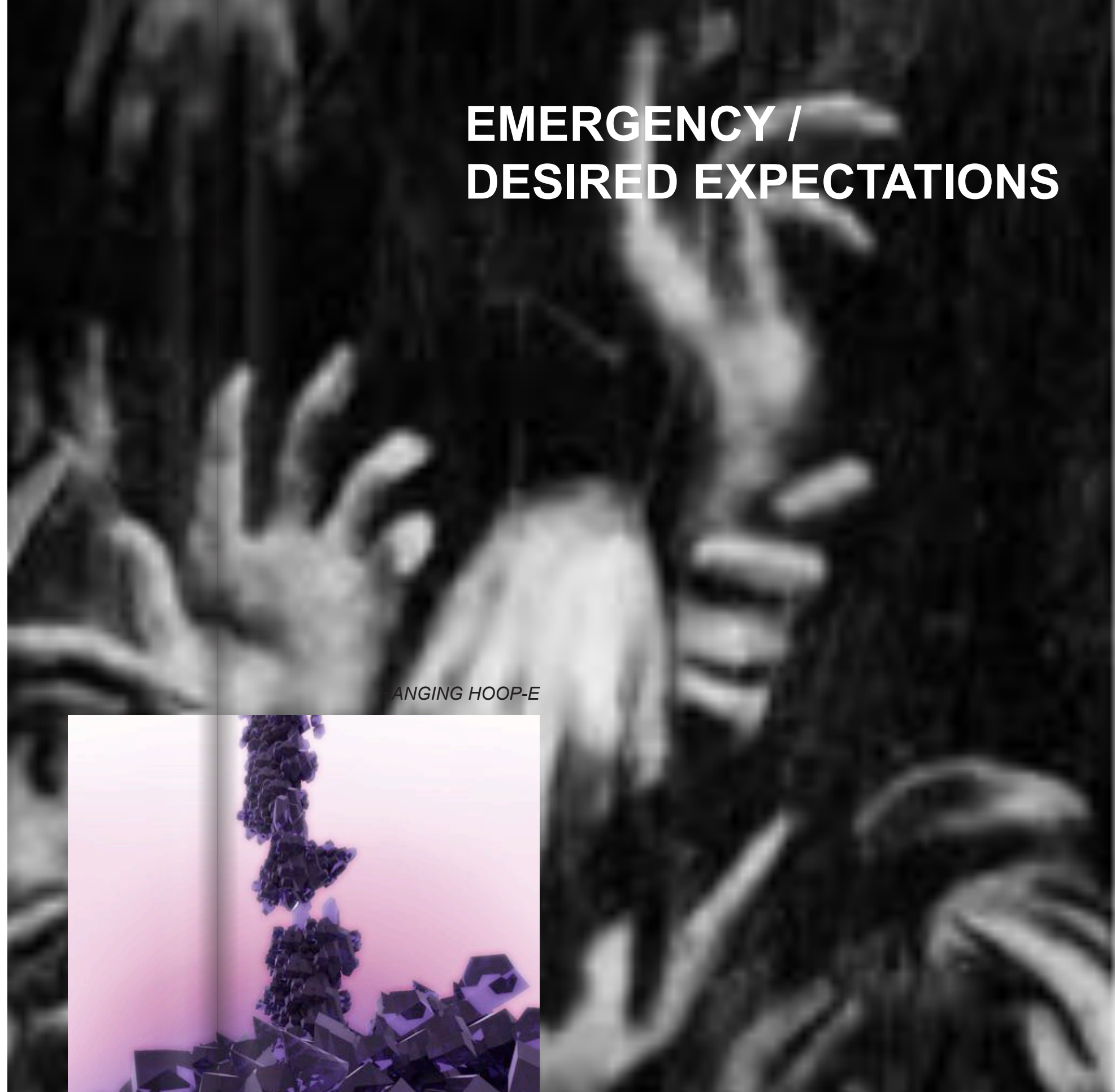
Melanie Anne Phillips

**DO NOT HESITATE TO TOUCH
YOUR DISAPPOINTMENTS**

EMERGENCY / DESIRED EXPECTATIONS

What I discovered does not depend on outside events, but, rather, on how we interpret them. Hopes, in fact, is a condition that must be prepared for, cultivated, and defendend privately by each person.

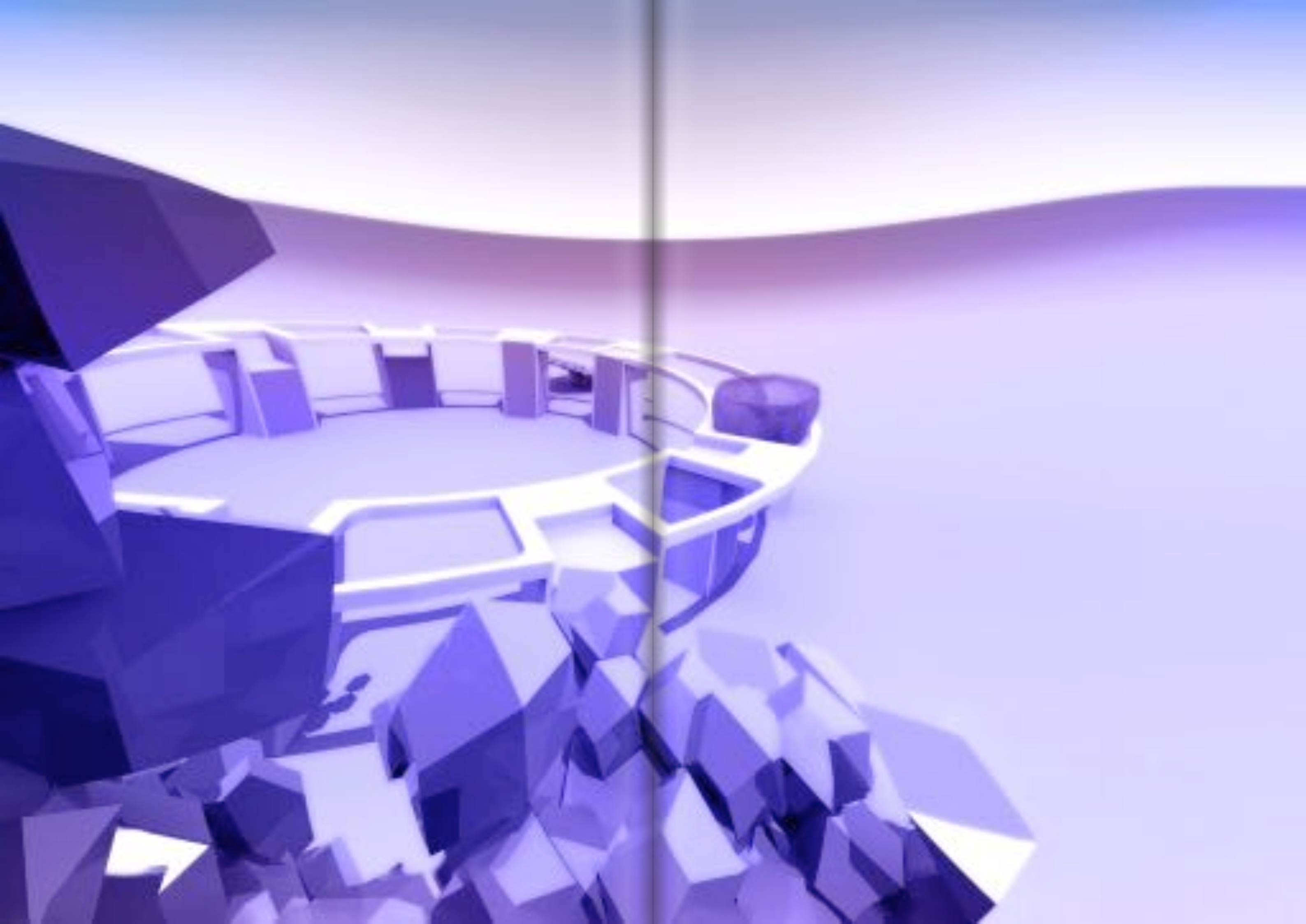
Mihaly Csikszentmihalyi



Anonymous, Dark Surreal Charcoal Drawing of Hands



HOPE IS A DAYDREAM

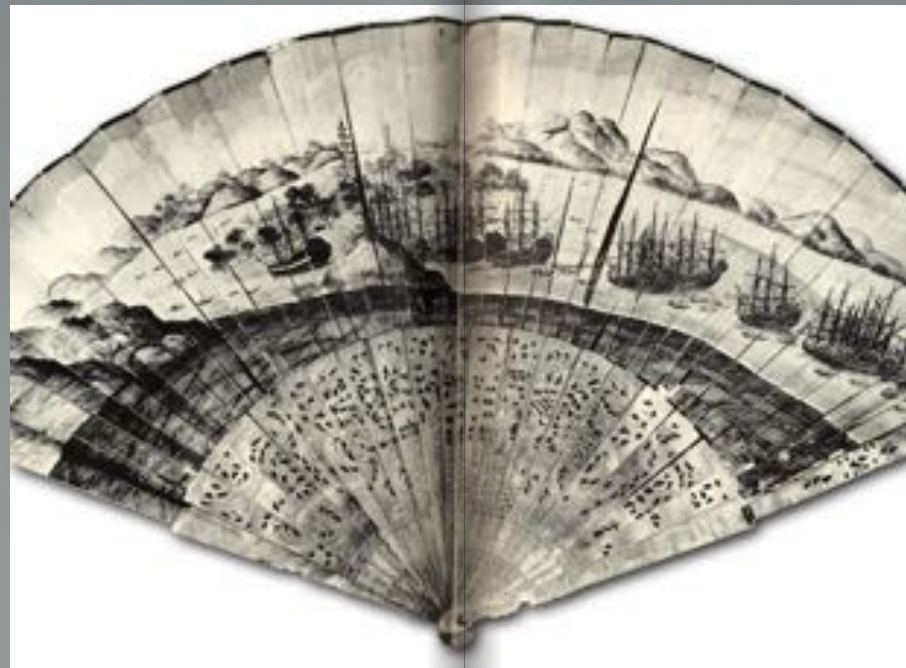


CHANGE

A MOMENT OF CHANGE LEADS TO A BREAKDOWN

You never change things by fighting
the existing reality. To change
something, build a new model that
makes the existing model obsolete.

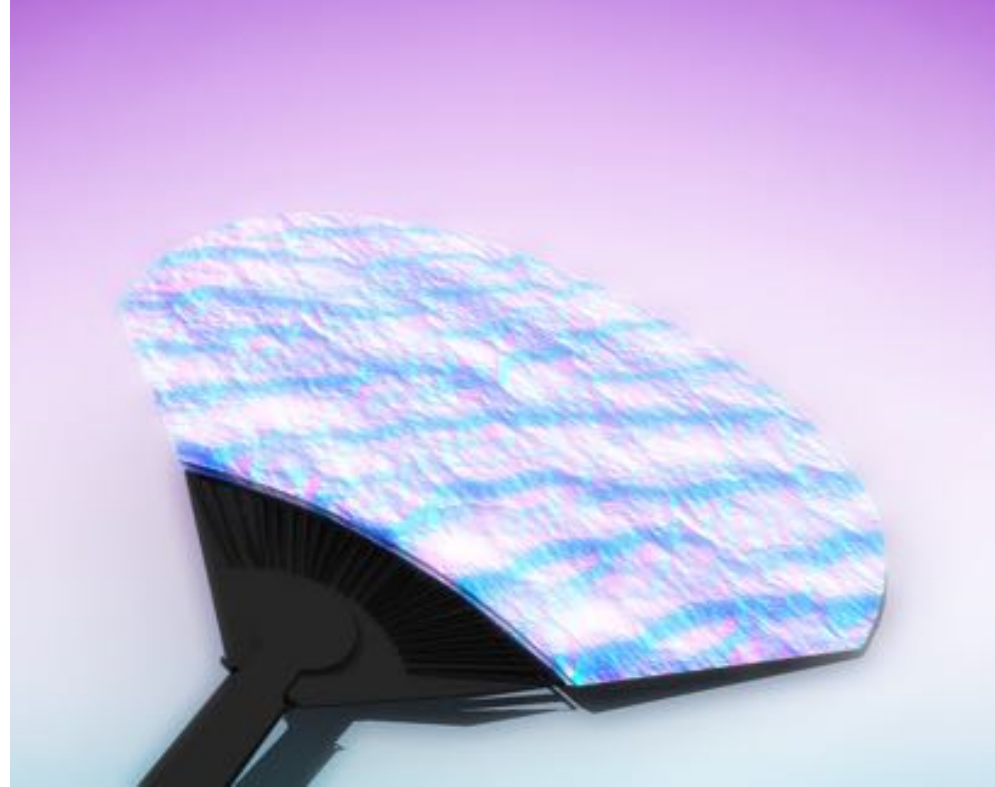
Buckminster Fuller



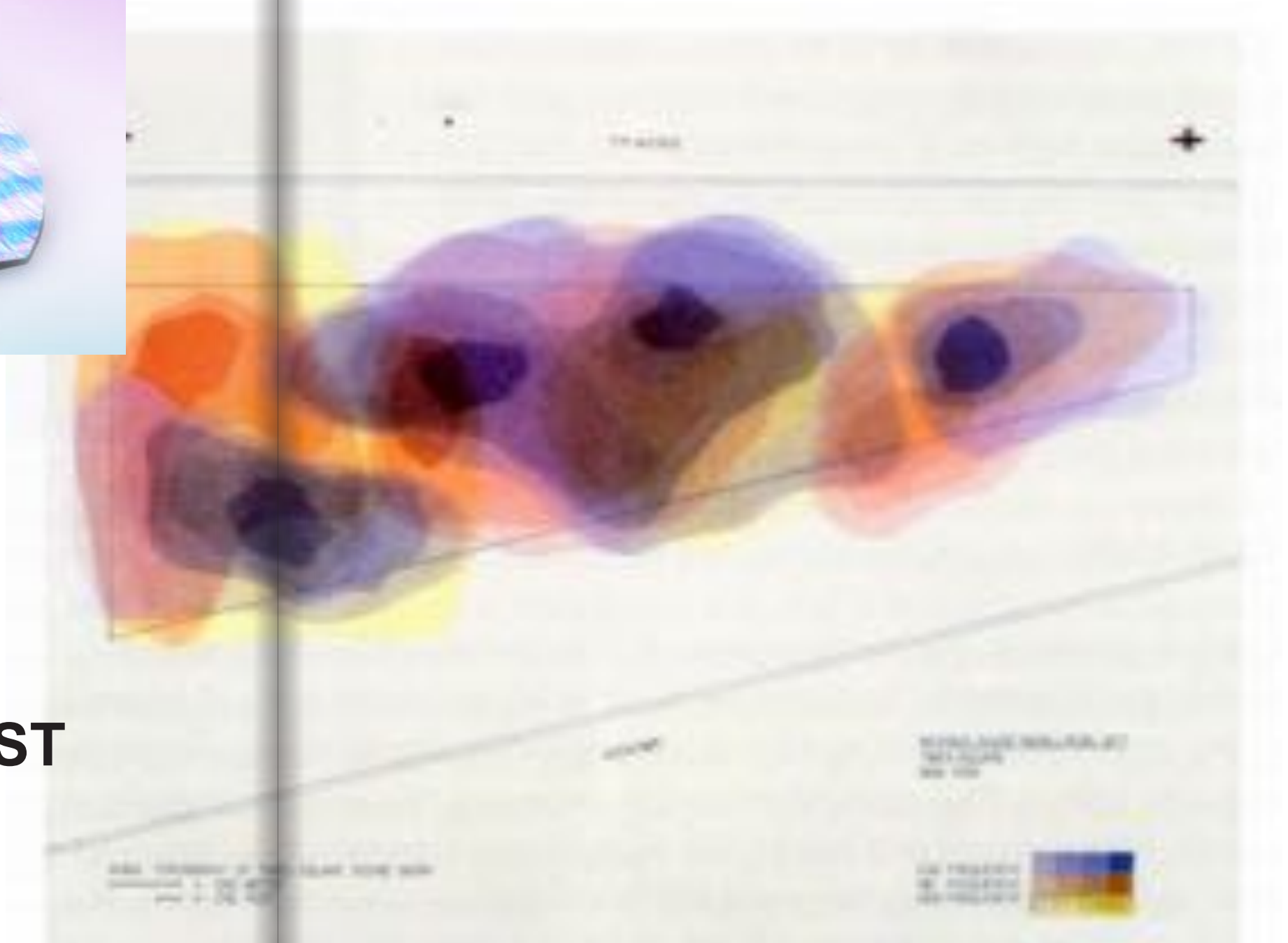
Rise and Fall, Chinese fan



Ada Curkic, 2019



INVISIBLE TOUCH



Rendering of the Aural Topography of Times Square, 1977

CHANGE OF VISION BLAST

The sun burned white, conjugating its colorlessness, it's fixed, blazing surface, against sand so blank that it induced visions.

Antonio Di Benedetto



Palm-leaf fan. Ambras Castle, Innsbruck, Austria.

Change of Position, 1911

If we don't change, we don't grow. If we don't grow,
we aren't really living.

Gail Sheehy



The direction of a line of force at any point gives the direction of the field at that point.

Michael Faraday

Emergence in Polychrome, Dominick Labino American, 1977



Art of ancient Egypt

IRREVERSIBLE SEPARATION

SWITCH



Fragment of a Dish of Polychrome Mosaic Glass

But before he could tell whether he had really looked at it or not, changes had occurred: the blazing red ball that had been there at first began to whirl, then suddenly dimmed, till it became a cold, bluish-black, flattened disk of iron.



The Fan, James Tissot, Wadsworth Atheneum Museum of Art



Geçmişten Günümüze Yelpaze, Turkish Fan



MOMENT OF REVOLUTION

Movement of Vaulted Chambers, Paul Klee German, 1915

A BLAZING SYMPHONY

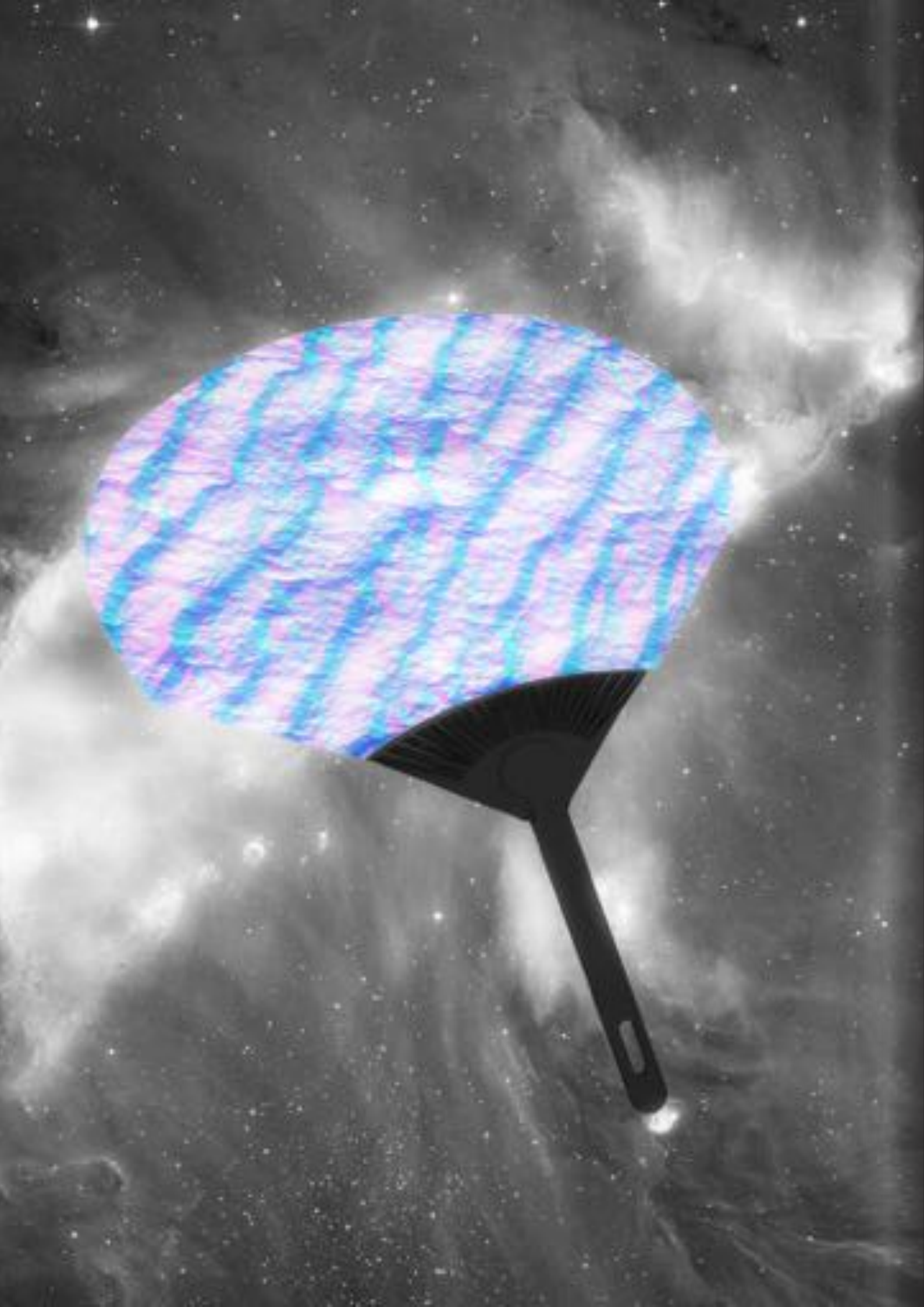
All those libraries and bookstores blazing
away in the night.

Chuck Palahniuk



Portraiture of Elizabeth I, George Gower

Polychromatic thread sculptures plexus, Gabriel Dawe, 2012

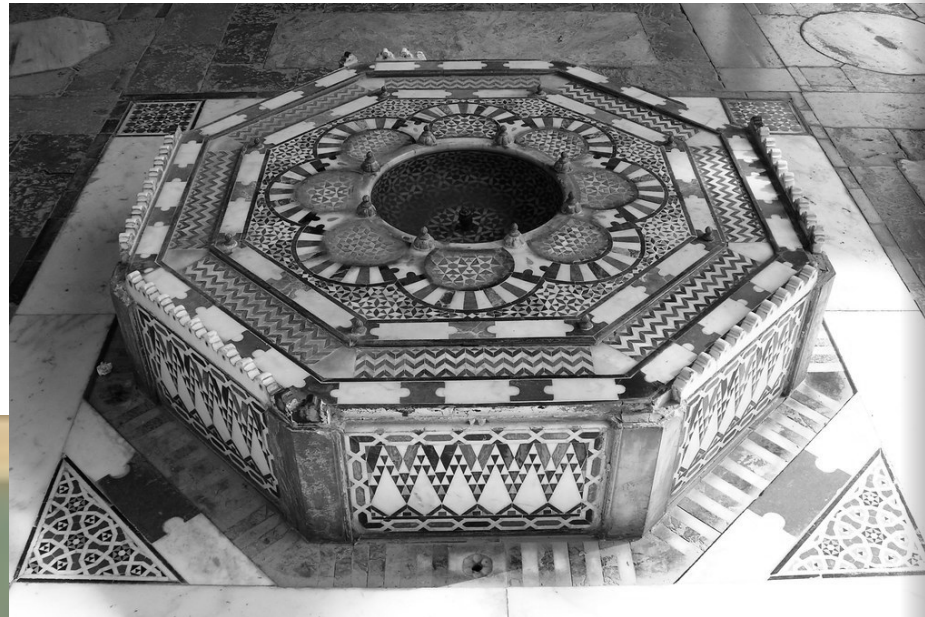


A NEW BREEZE IS BLOWING

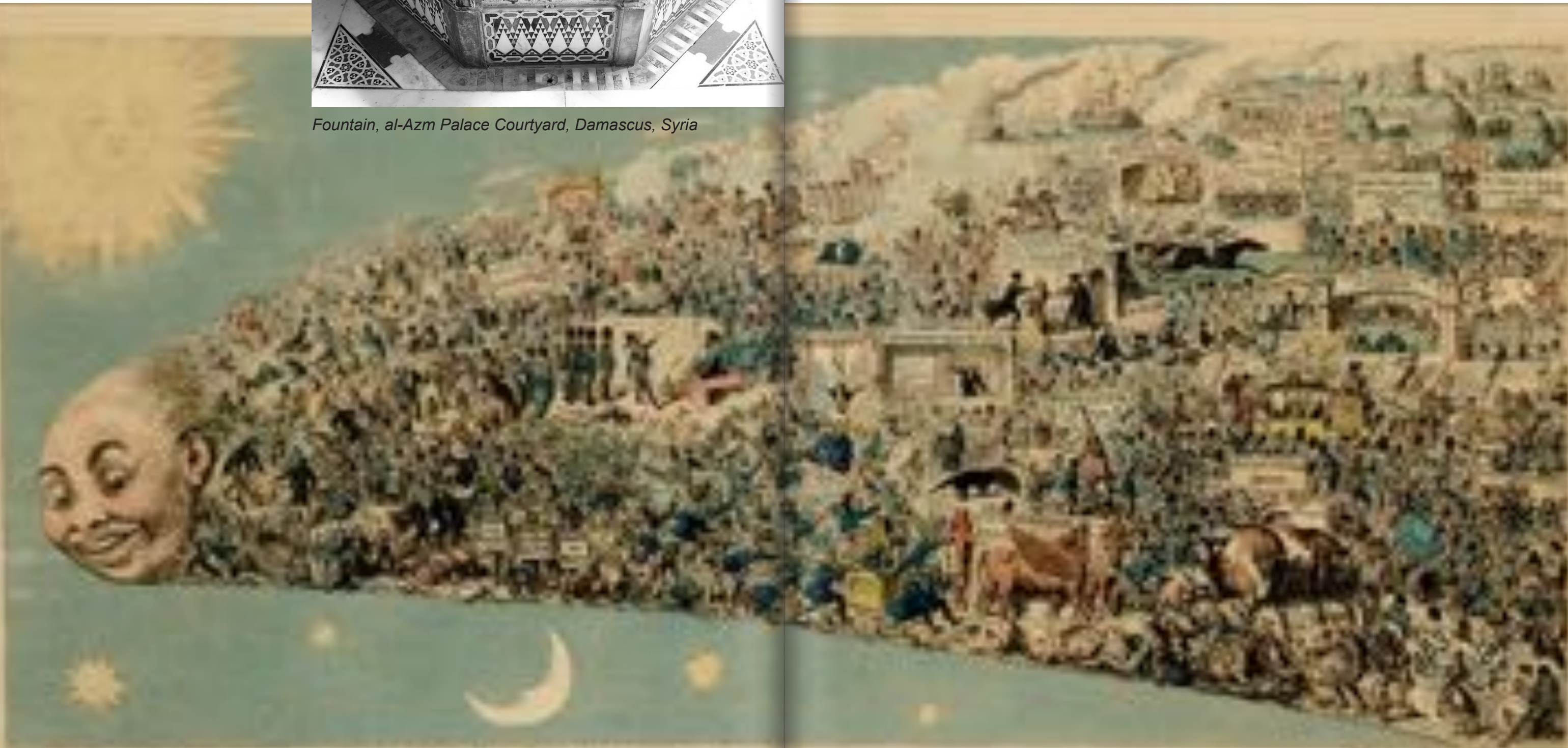
PASSING EVENTS

The tail of the comet always points straight away from the sun, in antisolar direction. Sometimes the tail trails behind, but sometimes it's perpendicular, and sometimes it's ahead of the comet like a headlight on a railroad locomotive.

Eugene Parker



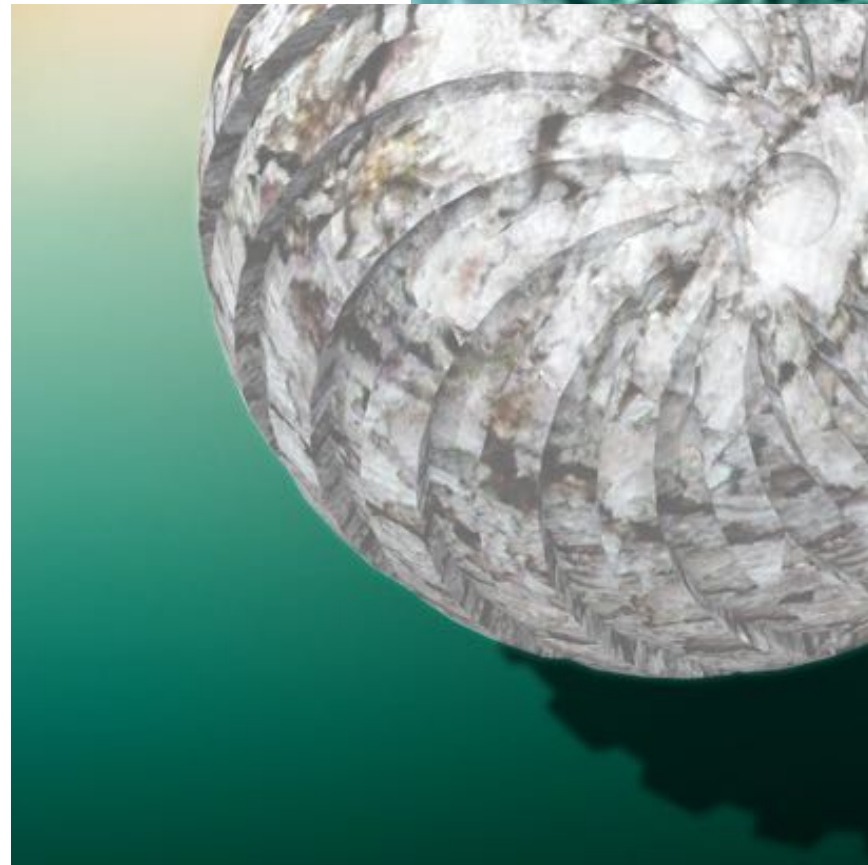
Fountain, al-Azm Palace Courtyard, Damascus, Syria



George Cruikshank, Passing Events, or the Tail of the Comet of 1853

Building my rain up in the sky.

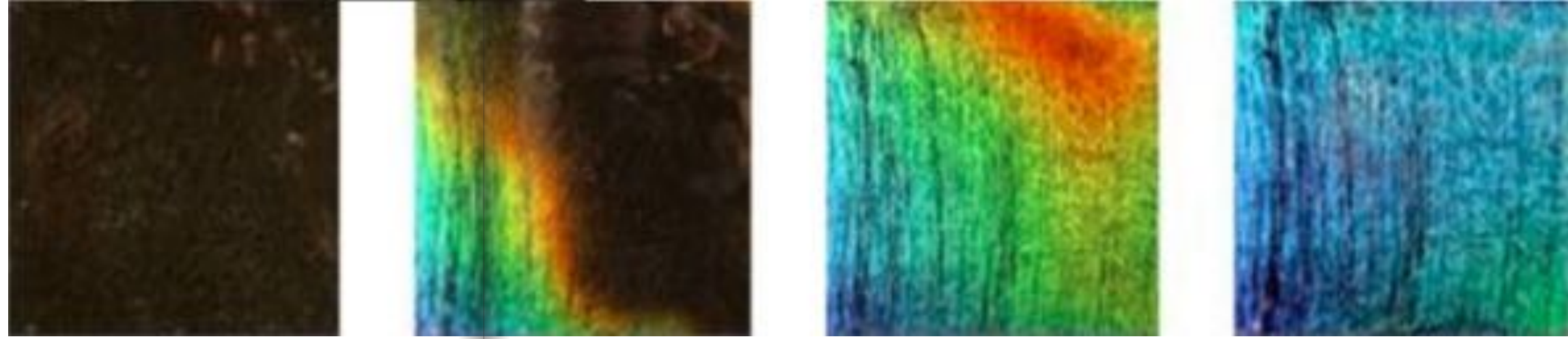
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UNPREDICTABLE ROADS



Traditional Syrian fountain, Talin Hazbar



Heat Sensitive Tile



Falling like ashes to the ground.

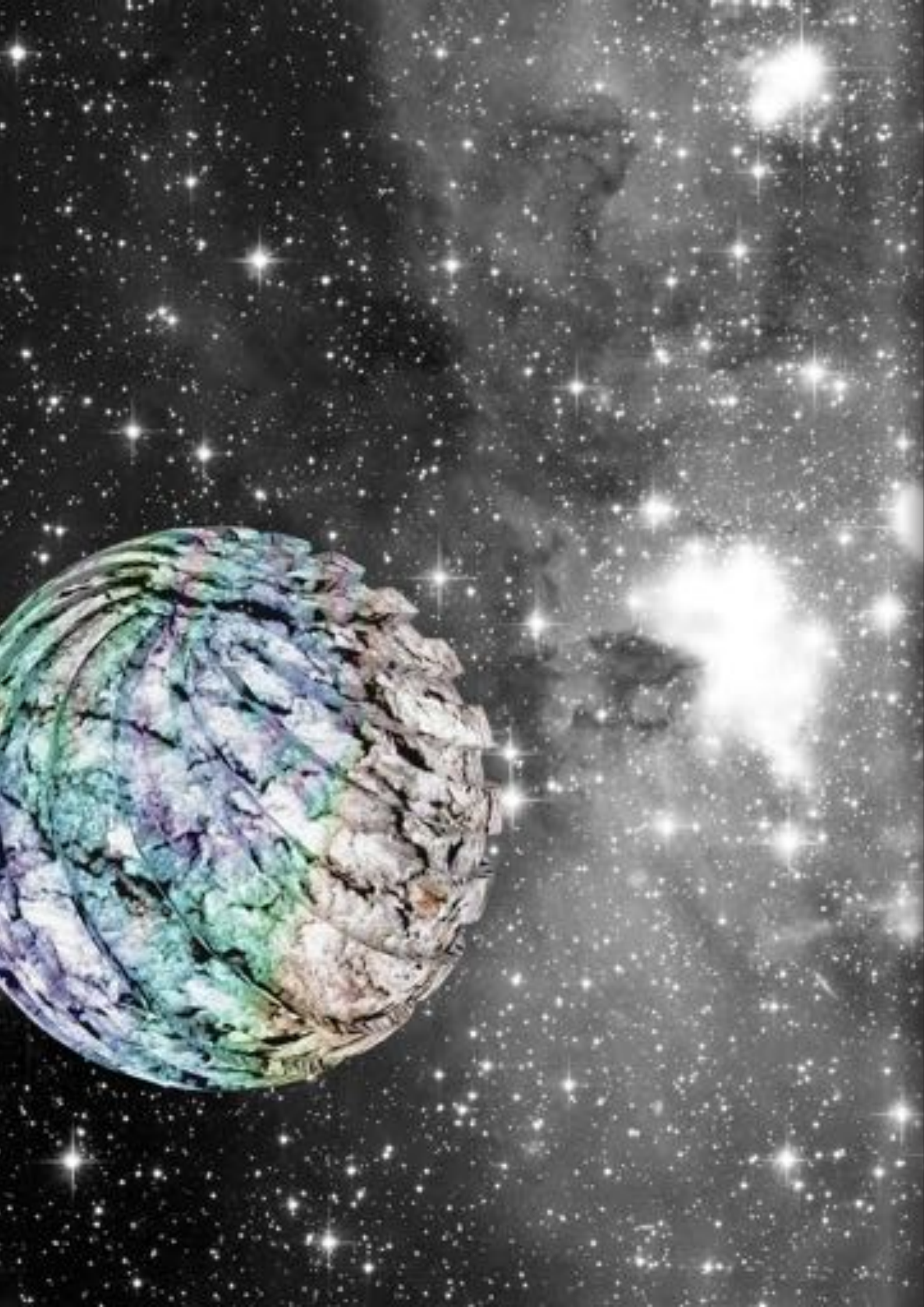
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The Great Comet of 1577, depicted in a woodcut, over Prague

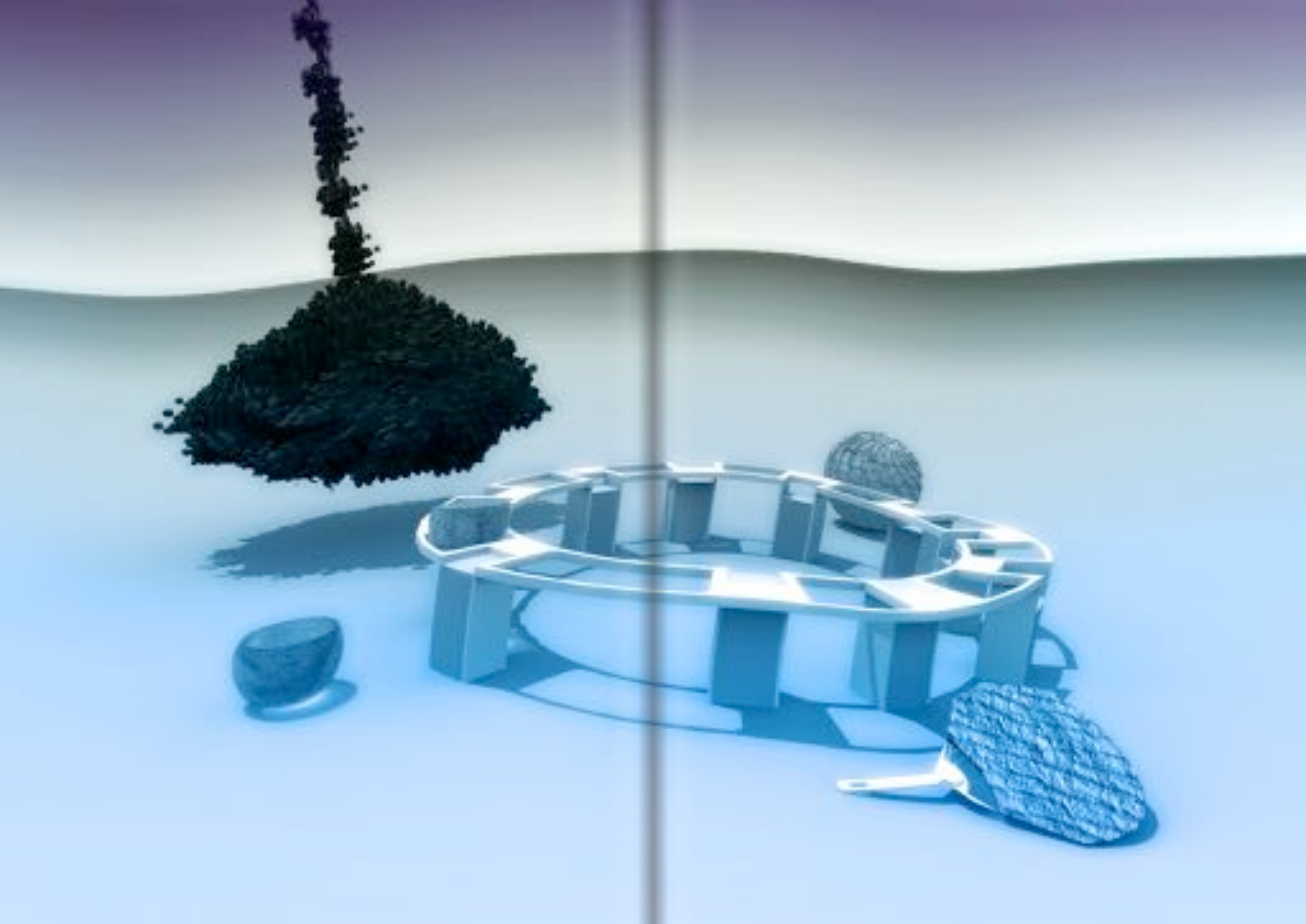


Like a blazing comet, I've traversed infinite nights, interstellar spaces of the imagination, voluptuousness and fear.

Antonio Tabucchi



**SOUNDS OF WATER, IT
GOES BY LEAVES IT TO A
SPARK OF RELIEF.**



COURSE

2020S, UE, 8.0h, 10.0EC

ABOUT

Studio SOL is a design studio run by Georg Fassel in partnership with Indrè Umbrasaitè.

It is based at the Department for Architecture Theory and Philosophy of Technics at the Vienna University of Technology.

More here:
www.s-o-l.studio

Spaces, Objects & Life

A ***HYPERSATURATED***
WORLD

